

# Keith Kotay

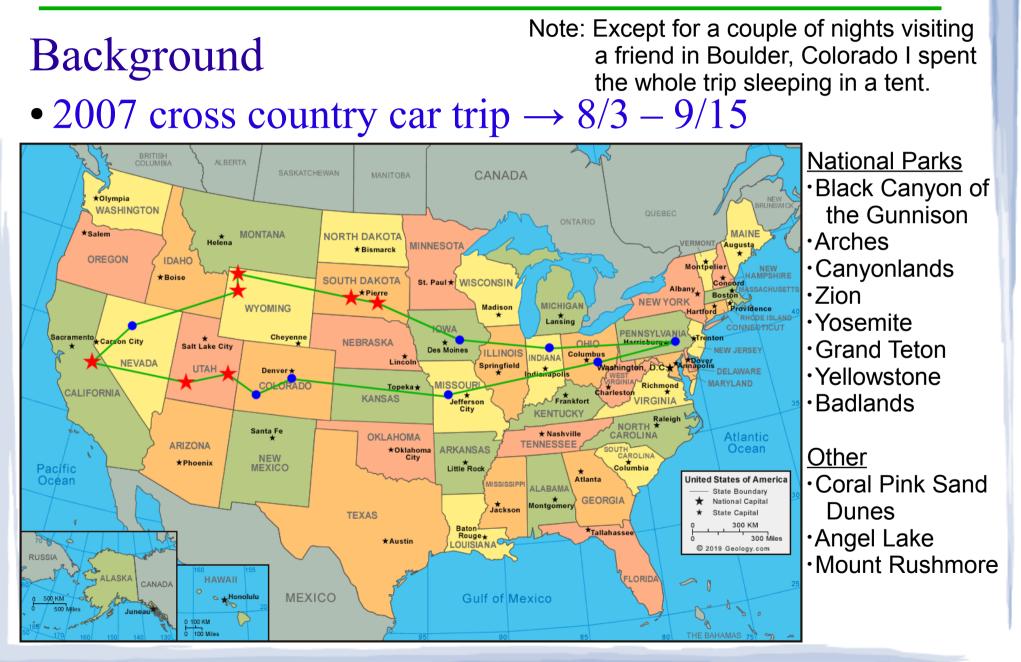
1/4/2022

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#### September competition: "Moon Over Half Dome"



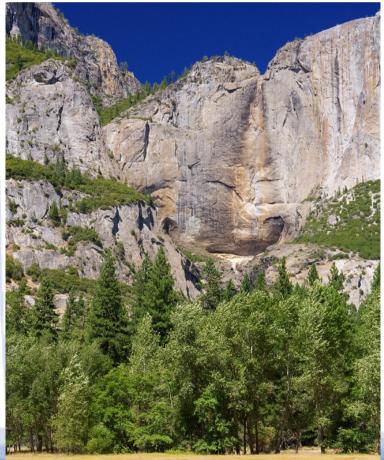
Judge: "Black and White might offer higher impact, along with a larger moon."



## Background

#### • Lessons learned

- Pick a better time of year
  - Late summer in the west is very dry, and skies too clear (no clouds!)



Yosemite Falls

Bridalveil Fall



## Background

#### • Lessons learned

- Learn how to use new equipment!
  - > Panorama hardware setup was off  $\rightarrow$  needed a lot of editing
- You aren't likely to get great photos in a few day's visit
  - Weather is always unpredictable
  - > Different seasons can present better opportunities
  - Knowing the time of day to get certain shots helps
- I should have had more experience
  - I got some nice shots, but I think I could have done better if my "photographic eye" was better trained

## Yosemite

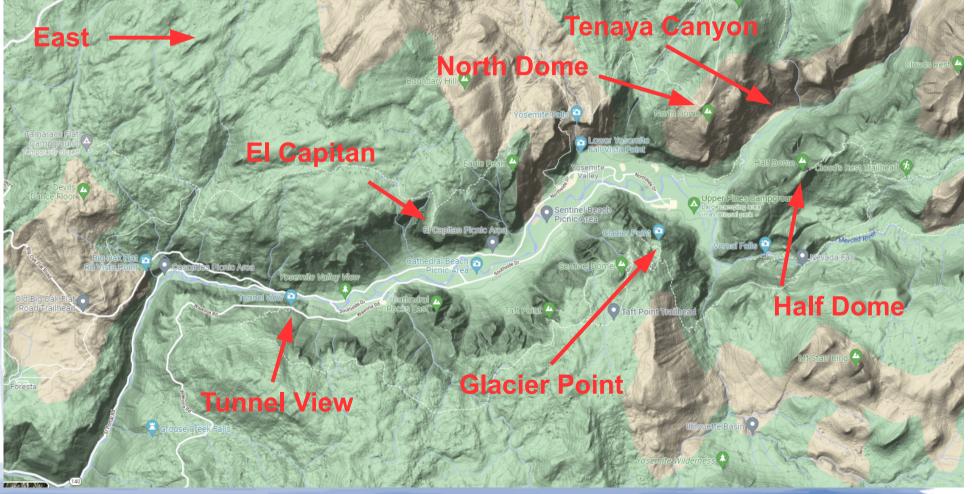
- Yosemite  $\rightarrow$  the most beautiful place for photography!
  - Visited there in 1991  $\rightarrow$  fell in love with the scenery
    - I'm also a huge Ansel Adams fan, which contributed to my feeling
  - Chose to spend 7 days there in 2007
    - More than any other location I visited



**Clearing Winter Storm**, 1942

## Moon Over Half Dome

# On 8/23 I realized the moonrise opportunity for 8/24 Tried to think of a good location



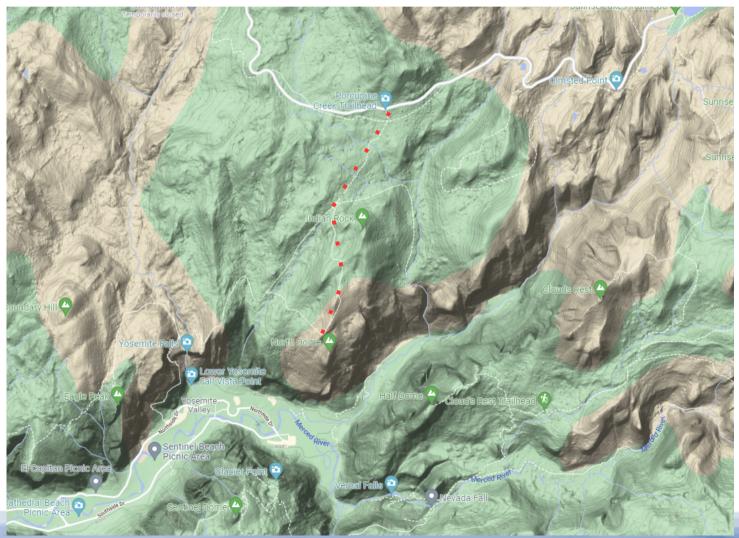
### Moon Over Half Dome

- On 8/23 I realized the moonrise opportunity for 8/24
  - Tried to think of a good location
  - I chose the face of Half Dome, with the Moon behind it
    - > I had never seen it from that perspective, so I thought it might be good



#### Moon Over Half Dome

• On 8/24 I hiked ~2.5 miles to North Dome



## Moon Over Half Dome

- Arrived at North Dome later than I wanted
  - Moon had already risen, and sun lower than optimal
  - I did some normal and panorama shots



## Moon Over Half Dome

- When I saw the images in 2007 I was disappointed
  - I thought a bigger Moon would have been more dramatic
    - I assumed the Moon would have been larger if it had been lower
    - > Didn't think about it again until the judge wanted "a larger moon"



## Why isn't the Moon bigger?

- Is the Moon really too small?
  - "Moonrise, Hernandez, New Mexico" by Ansel Adams
    - Possibly the most famous moonrise photograph of all time
    - Moon doesn't seem that large in comparison to my shot





## Why isn't the Moon bigger?

• Is the Moon really too small?

Note: To me, the Moon looks huge here, but I have the experience of being there—what do you think?

- But sometimes the Moon looks very big, why?
  - > Is it height above the horizon, or something else?
  - If I want a bigger Moon, how do I get one?



## Why isn't the Moon bigger?

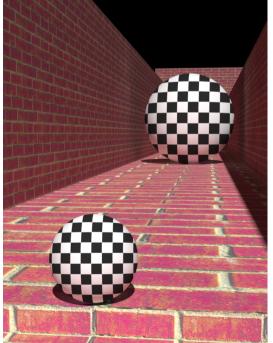
• The Moon illusion

Note: I don't see a significant size difference in the city photo, so the illusion may only happen when a person is looking at the scene.

- The Moon is the same size regardless of sky position
  - > The effect has been known since ancient times in many cultures
  - > It can be demonstrated by using your thumb, or taking photos
  - > The reason for the illusion is still debated!



"Sunset Over the City Centre of Kaohsiung, Taiwan" by Cmglee Heeheemalu



optical illusion, balls are the same size

## Why isn't the Moon bigger?

• The Moon illusion

Note: I still see the Middle Creek Moon as being larger than the Half Dome Moon in the context of the image—what do you think?

- The Moon is the same size regardless of sky position
  - > The effect has been known since ancient times in many cultures
  - It can be demonstrated by using your thumb, or taking photos
  - > The reason for the illusion is still debated!
  - > Relative size of Moon/trees and/or Moon/horizon proximity?





## Why isn't the Moon bigger?

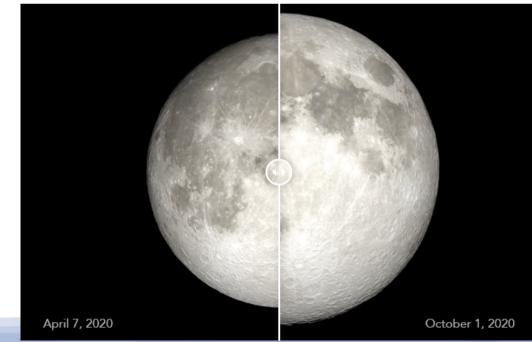
• Does the Moon change size?

Note: Apogee and perigee distances vary over time due to various perturbations due to the sun and other planets.

perigee,

absolute

- Yes, because its orbit around the Earth is elliptical
  - Farthest (apogee, absolute): 252,711 miles
  - ▶ Nearest (perigee, absolute): 221,456 miles  $\rightarrow$  14% bigger
- Does this explain "Moon Over Half Dome"?
  - > No, close to perigee (8/30)  $\rightarrow$  distance = 226,285 miles



apogee, absolute

## Making the Moon bigger

• Focal length: near & far

Note: Moving back is obvious (duh!), but I couldn't tell before getting to the location, and then I was in a hurry because I was late.

- Bigger subject  $\rightarrow$  move closer or use longer focal length lens
- Longer focal length  $\rightarrow$  more magnification  $\rightarrow$  bigger Moon
  - Problem: near objects are too big with a longer focal length lens
  - Solution: move back → reduce near object size, Moon unaffected
  - Complication: moving back may affect composition, angle of view

## Making the Moon bigger

- Focal length: near & far
  - Example:
    - MOHD focal length = 38.5mm (at my location I needed it for composition)
    - > MOHD panorama focal length = 57.4mm  $\rightarrow \sim 50\%$  enlargement
    - > Maximum zoom lens focal length = 71.5mm  $\rightarrow \sim 86\%$  enlargement
    - > 300mm focal length lens  $\rightarrow \sim 700\%$  enlargement



Note: Moving back is obvious (duh!), but I couldn't tell before getting to the location, and then I was in a hurry because I was late.

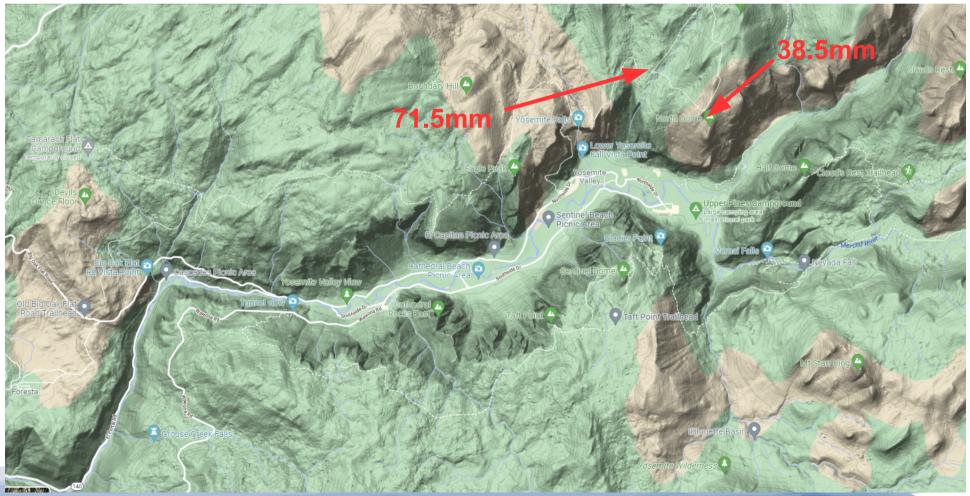
## Making the Moon bigger

• Focal length: near & far

300mm

• Could I have moved back?

Note: North Dome to Half Dome = ~1.6 miles. 71.5mm lens  $\rightarrow$ distance = ~3 miles. 300mm lens  $\rightarrow$  distance = ~12.5 miles, unlikely to be a clear view from there (and atmospheric effects).



## Making the Moon bigger

- Can I 'cheat'?
  - Shoot the Moon separately from North Dome @ max zoom, combine with wide angle shot in editor
    - > Would this be ethical?
    - Depends on whether it has to be 'realistic' (Nature division), or can be 'unrealistic' (Artistic & Special Effects division)
    - ▶ Realistic: Unethical if the image is 'impossible' → for example, if the Moon is impossibly large or in an impossible location
    - ➤ Realistic: May be ethical if the image is 'plausible' → there is some location where it could be seen, even though I wasn't there
    - Does it matter if the image is 'theoretically' possible, but could never happen in real life due to terrain?

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